

# 11th Grade College English

## Summer Reading

The George Washington High School English Department has decided to continue offering student choice for the 2023 Summer Reading Program. This summer, students will select one book from the list, read the book, and then complete an assignment that demonstrates what they took away from their chosen work. The list that follows is designed to offer students a broad range of reading experiences that represent a variety of genres and cover topics of current interest to high school students. With this approach, we hope to see all students find a book that they can be excited to read as they enjoy the leisure time that summer provides.

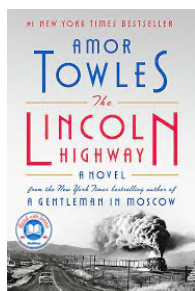
The attached book list has Amazon links attached to each entry for easy purchase; however, GWHS will also be sending the list to Taylor Books and the Kanawha County Public Library. Copies of some selections may also be obtained from the school. Any student unable to access one of the books on our list should reach out to Mrs. Cathy Valleau or Mrs. Ronda King via the email address below.

[cvalleau@mail.kana.k12.wv.us](mailto:cvalleau@mail.kana.k12.wv.us)

[rking@mail.kana.k12.wv.us](mailto:rking@mail.kana.k12.wv.us)

**Parents/Guardians:** The following books vary in terms of content, message, language, and maturity level. Please guide your student in selecting a book that you feel is both beneficial and appropriate. If, for whatever reason, you are unable to find a book that fits these criteria, please email one of the above teachers. They will be happy to help you find an alternative solution.

**Students entering 11th Grade College English 101 may select from the following list of books:**

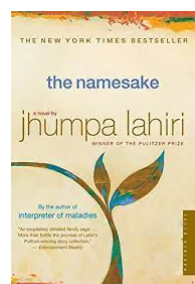


### ***The Lincoln Highway* by Amor Towles**

**Genre: Fiction, Historical Fiction**

In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the work farm where he has just served a year for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother and head west where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

Order Here: [bit.ly/3pSZ99W](https://bit.ly/3pSZ99W)

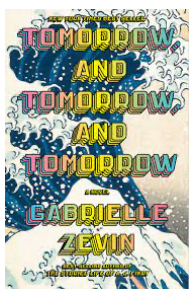


### ***The Namesake* by Jhumpa Lahiri**

**Genre: Contemporary Fiction**

Meet the Ganguli family, new arrivals from Calcutta, trying their best to become Americans even as they pine for home. The name they bestow on their firstborn, Gogol, betrays all the conflicts of honoring tradition in a new world — conflicts that will haunt Gogol on his own winding path through divided loyalties, comic detours, and wrenching love affairs.

Order Here: <https://bit.ly/43kDfeg>

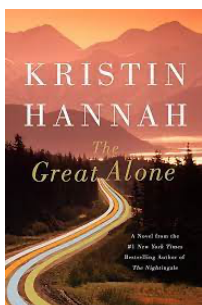


***Tomorrow, and Tomorrow, and Tomorrow: A Novel* by Gabrielle Zevin**

**Genre: Fiction, Contemporary, Romance**

On a bitter-cold day, in the December of his junior year at Harvard, Sam Masur exits a subway car and sees, amid the hordes of people waiting on the platform, Sadie Green. He calls her name. For a moment, she pretends she hasn't heard him, but then, she turns, and a game begins: a legendary collaboration that will launch them to stardom. These friends, intimates since childhood, borrow money, beg favors, and, before even graduating college, they have created their first blockbuster, *Ichigo*. Overnight, the world is theirs. Not even twenty-five years old, Sam and Sadie are brilliant, successful, and rich, but these qualities won't protect them from their own creative ambitions or the betrayals of their hearts. Spanning thirty years, from Cambridge, Massachusetts, to Venice Beach, California, and lands in between and far beyond, Gabrielle Zevin's *Tomorrow, and Tomorrow, and Tomorrow* is a dazzling and intricately imagined novel that examines the multifarious nature of identity, disability, failure, the redemptive possibilities in play, and above all, our need to connect: to be loved and to love. Yes, it is a love story, but it is not one you have read before.

Order Here: <https://bit.ly/3IA9wG9>



***The Great Alone* by Kristin Hannah**

**Genre: Fiction, Historical Fiction**

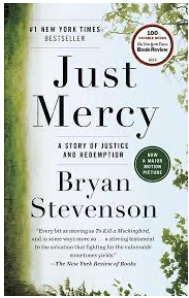
Alaska, 1974. Unpredictable. Unforgiving. Untamed.

For a family in crisis, the ultimate test of survival.

Ernt Allbright, a former POW, comes home from the Vietnam war a changed and volatile man. When he loses yet another job, he makes an impulsive decision: He will move his family north, to Alaska, where they will live off the grid in America's last true frontier. Thirteen-year-old Leni, a girl coming of age in a tumultuous time, caught in the riptide of her parents' passionate, stormy relationship, dares to hope that a new land will lead to a better future for her family. She is desperate for a place to belong. Her mother, Cora, will do anything and go anywhere for the man she loves, even if means following him into the unknown.

At first, Alaska seems to be the answer to their prayers. In a wild, remote corner of the state, they find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the Allbrights' lack of preparation and dwindling resources. But as winter approaches and darkness descends on Alaska, Ernt's fragile mental state deteriorates and the family begins to fracture. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in 18 hours of night, Leni and her mother learn the terrible truth: They are on their own. In the wild, there is no one to save them but themselves.

Order Here: <https://bit.ly/420MShd>



### ***Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson**

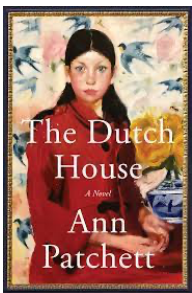
**Genre: Nonfiction, Memoir**

An unforgettable true story about the potential for mercy to redeem us, and a clarion call to end mass incarceration in America — from one of the most inspiring lawyers of our time. Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a nonprofit law office in Montgomery, Alabama, dedicated to defending the poor, the incarcerated, and the wrongly condemned.

Just Mercy tells the story of EJI, from the early days with a small staff facing the nation's highest death sentencing and execution rates, through a successful campaign to challenge the cruel practice of sentencing children to die in prison, to revolutionary projects designed to confront Americans with our history of racial injustice.

One of EJI's first clients was Walter McMillian, a young Black man who was sentenced to die for the murder of a young white woman that he didn't commit. The case exemplifies how the death penalty in America is a direct descendant of lynching — a system that treats the rich and guilty better than the poor and innocent.

Order Here: <https://bit.ly/3lwPBla>



### ***The Dutch House* by Ann Patchett**

**Genre: Fiction**

At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves.

The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures.

Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

Order Here: <https://bit.ly/435ivHS>

## **Job Interview Character Analysis Assignment**

In order to complete this, students will:

- simulate a job interview for a character in a novel based on an analysis of that character.
- formulate answers for common job interview questions based upon the character's actions/personality/behaviors in the novel.
- predict what a character may say by justifying their answers with the text. (The text will not provide the answers for you)

Create a Google Slides presentation

- 1-2 slides per question
- Minimum 24 pt font
- Images are optional but must be cited if used
- The presentation will be given in class with a follow up Q&A session from the audience.

\*See specific criteria and scoring information on the rubric attached

### **Interview Questions that must be answered:**

1. What is the name of your character?
2. What job is your character applying for?
3. Tell me about yourself (the character).
4. What have you (the character) learned from your mistakes?
5. What do you consider your 3 greatest strengths? (Provide an example from the text to exemplify)
6. What is your greatest weakness?

From the following list, you will choose at least one question from each of the three categories. Finally, choose 3 more questions from **any** category for a grand total of 12 questions answered.

### **Motivation**

- Why did you decide to pursue a career in this field/industry?
- Tell me about the jobs you have enjoyed the most. Tell me about the jobs you have enjoyed the least. What about those jobs did you specifically like or dislike?
- Where would you like to see yourself three years from now with this company?
- How much did you research this company before applying? What specific things about this job most excite you? What specific things about this job least excite you?
- Tell me about any professional development you have completed. Why did you choose it? What professional development opportunities would you like to take in the future and why?

### **Fit**

- Why did you decide to seek a job with us?
- In what type of work environment do you perform best? How would you change your previous work environment to make it more productive?
- What type of individuals do you enjoy working with the most? What types of individuals do you like working with the least?
- In what ways do you think you can make a contribution to our company?

## **Behavioral Questions**

- Tell me about a time when you had to meet a deadline which didn't seem to allow enough time. How did you proceed? What was the outcome?
- Give me an example of a conflict or problem that you experienced in previous work settings, and how you handled it.
- Describe a situation when you had to make a difficult decision? What action did you take? What was the outcome?
- Give me a specific example of time when you sold someone on an idea or a concept. How did you proceed? What was the result?
- Describe two of the most significant challenges you have experienced in your lifetime. How did you overcome them? What did you learn?
- Give me a specific example of a time when you took the initiative to improve or streamline a task. Why was a change necessary? What was the outcome?
- Describe a time when you went out of your way to help someone understand a new task or procedure.

## 11th Grade College English Summer Reading Assignment Rubric

Criteria	4 Points	3.5 Points	3 Points	2.5 Points	2 Points	1.5	1 Point
<b>Analysis of Questions</b>	All questions are answered logically and fully. Character analysis is used to formulate the answers based upon what the character said and did in the novel.	10-11 questions are answered logically and fully. Character analysis is used to formulate the answers based upon what the character said and did in the novel.	9 questions are answered logically and fully. Character analysis is used to formulate the answers based upon what the character said and did in the novel.	7-8 questions are answered logically and fully. Character analysis is used to formulate the answers based upon what the character said and did in the novel.	6 questions are answered logically and fully. Character analysis is used to formulate the answers based upon what the character said and did in the novel.	3-5 questions are answered logically and fully. Character analysis is used to formulate the answers based upon what the character said and did in the novel.	Questions are attempted, but there is little to no connection between the character's answer and what the character said and did in the novel.
<b>Analysis of Textual Support</b>	All questions are fully supported by what the character said and did in the novel. The logic used to connect the character from the novel to the narrator being interviewed is logical.	10-11 questions are fully supported by what the character said and did in the novel. The logic used to connect the character from the novel to the narrator being interviewed is logical.	9 questions are fully supported by what the character said and did in the novel. The logic used to connect the character from the novel to the narrator being interviewed is logical.	7-8 questions are fully supported by what the character said and did in the novel. The logic used to connect the character from the novel to the narrator being interviewed is logical.	6 questions are fully supported by what the character said and did in the novel. The logic used to connect the character from the novel to the narrator being interviewed is logical.	3-5 questions are fully supported by what the character said and did in the novel. The logic used to connect the character from the novel to the narrator being interviewed is logical.	Attempts to link the the character from the book to the answers are illogical.
<b>The Interview: The Performance</b>	The speaker answers the questions as if they are the character. The speaker is composed, with good use of body, face, and voice.	N/A	The speaker answers the questions as if they are mostly in character. The speaker is composed, with good use of body, face, and voice.	N/A	The speaker answers the questions in which they are somewhat composed, with body, face, and voice.	N/A	The speaker answers the questions that are composed, with poor use of body, face, or voice voice.
<b>Q and A Period</b>	Answers are accurate; clear, organized and professional presentation.	N/A	Answers are accurate: presentation is flat or uninteresting.	N/A	Answers may lack accuracy or cohesiveness.	N/A	Answers are inaccurate, unclear.
<b>Overall Presentation Professional,</b>	Professional, Accurate, and Creative	Accurate information given, maintains composure.	Breaks in composure and some inaccuracies	N/A	Marked loss of composure and significantly	N/A	Innaccurate information given
	A Range Scores	B Range Scores	C Range Scores	D Range Scores			
	20 = 100 19 = 95 18 = 90	17 = 85% 16 = 80%	15= 75% 14 = 70%	13 = 65% 12= 60%	If Completed, but is not at expected level = %0%	Not completed or attempted - 0%	